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## *SIT joins National V-day campaign*

BRATTLEBORO — On Friday, Feb. 14, The School for International Training will present a performance of Eve Ensler's "Vagina Monologues" as part of the National V-day College Campaign. The show begins at 7:30 p.m., in the International Center on the S.I.T. Campus. Seating is limited. Tickets are \$7, and may be reserved by contacting Shino Yagi at (802) 258-3377, or by e-mail [shino.yagi@sit.edu](mailto:shino.yagi@sit.edu). All proceeds will benefit WINGS through the GRACE Foundation.

GRACE Foundation (Growth, Resources, Action and Community Empowerment) Inc. is a non-profit organization that assists indigenous peoples to preserve and maintain their cultural traditions. It collaborates with and funds groups striving to build thriving communities while preserving the wisdom and customs of their heritage. GRACE works on educational, agricultural, health and programs that nurture the community. For more information on GRACE, contact [\[caresvt@yahoo.com\]\(mailto:caresvt@yahoo.com\).](mailto:grace-</a></p></div><div data-bbox=)

GRACE has developed a relationship with the Guatemalan-based group WINGS (Women's International Network for Guatemalan Solutions) and this foundation will be the recipient of funding for "The Vagina Monologues."

WINGS provides knowledge, financial resources and access to health services for poor Mayan women in Guatemala. It was established in 1999, by Sue Patterson — a retired U.S. Foreign Service professional and former Peace Corps Volunteer. In providing health services WINGS has found that though Mayan family structure is a strong and loving one, sexual abuse exists. With donations made possible from "The Vagina Monologues" project, WINGS plans to develop programs to assist young girls who are victims of domestic violence and sexual abuse in Guatemala.

V-Day was born in 1998 as an outgrowth of "The Vagina Monologues." As Ensler performed

the piece in small towns and large cities all over the world, she saw and heard firsthand the consequences of violence towards women, as hundreds of women told their stories of rape, incest, domestic battery and genital mutilation. A group of women in New York joined with Ensler and founded V-Day — a catalyst movement, a performance that simply demands that the violence must end, proclaiming Valentine's Day as V-Day until the violence stops.

In four years V-Day has grown from a roomful of dedicated women, to a worldwide movement that has raised over \$14 million, with over \$7 million raised in 2002 alone. Last year V-Day celebrations happened in over 800 venues around the world.

V-Day, a non-profit corporation, distributes funds to grassroots, national, and international organizations and programs that work to stop violence against women and girls.